

Walkerville Centre for the Creative Arts
2100 Richmond St., 519-252-6514, WINDSOR, ONTARIO

BAND INSTRUMENT AUDITIONS

HERE IS HOW YOUR AUDITION DAY WILL WORK:

- Arrive at the school at least 15 minutes before your scheduled audition time.
- Present yourself at the main foyer and someone at the reception table will tell you exactly where you need to be. Band instrument auditions will be held in Studio B located on the first-floor back hallway.
- You will join in to a one-hour workshop and rehearsal with the WCCA Band students as your audition.
- You will be assigned a senior band student who can help you with reading music and any other musical need during the workshop and rehearsal time.

HERE IS WHAT YOU NEED TO BRING ON THE DAY OF YOUR AUDITION:

- A positive attitude.
- An instrument, if you need to use a Walkerville instrument, please make note of that on your application so we can have an instrument ready for you.
- If you have experience playing your instrument, a prepared Bb concert scale and music that you know how to play.
- If you are brand new to playing your instrument, be prepared to demonstrate what you know so far – how to put your instrument together, make a characteristic tone, fingers/embouchure in correct place.

HERE IS WHAT WE ARE LOOKING FOR:

- Students who demonstrate potential, are motivated, prepared, responsible and willing to learn
- See attached Audition Assessment Sheet. This Assessment sheet is exactly what the teachers will fill out when they see your audition.

HERE IS WHAT YOU NEED TO DO BEFORE COMING TO YOUR AUDITION:

- Complete and submit the WCCA Application Form due by Nov.8, 2024 by 3 pm 2f1 592010201e21285252
- Submit the Application fee of \$25 to the Walkerville C.I. main office by Nov.8, 2024
- If possible, attend the WCCA Open House on October 23th, 2024 from 5:30 to 8 pm
- Prepare your audition

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HERE ARE THE THINGS WE WILL EVALUATE

PRESENTATION (attire, neat) YES NO POTENTIAL

PREPARED (organized, informed, research) YES NO POTENTIAL

TECHNIQUE
(ease of movement, fingering) GOOD WEAK FAIR EXCELLENT

RHYTHM
(accuracy) : GOOD WEAK FAIR EXCELLENT

(correct notes and rhythms, preparation) GOOD WEAK FAIR EXCELLENT

TEMPO
(can maintain a tempo) GOOD WEAK FAIR EXCELLENT

FINGERING
(good logical fingering) GOOD WEAK FAIR EXCELLENT

EXPRESSION
(appropriate stylistically, dynamics, musicality) GOOD WEAK FAIR EXCELLENT

SIGHT READING GOOD WEAK FAIR EXCELLENT

THEORY KNOWLEDGE GOOD WEAK FAIR EXCELLENT

OVERALL PERFORMANCE: GOOD WEAK FAIR EXCELLENT

RESULTS: